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CATWOMAN™

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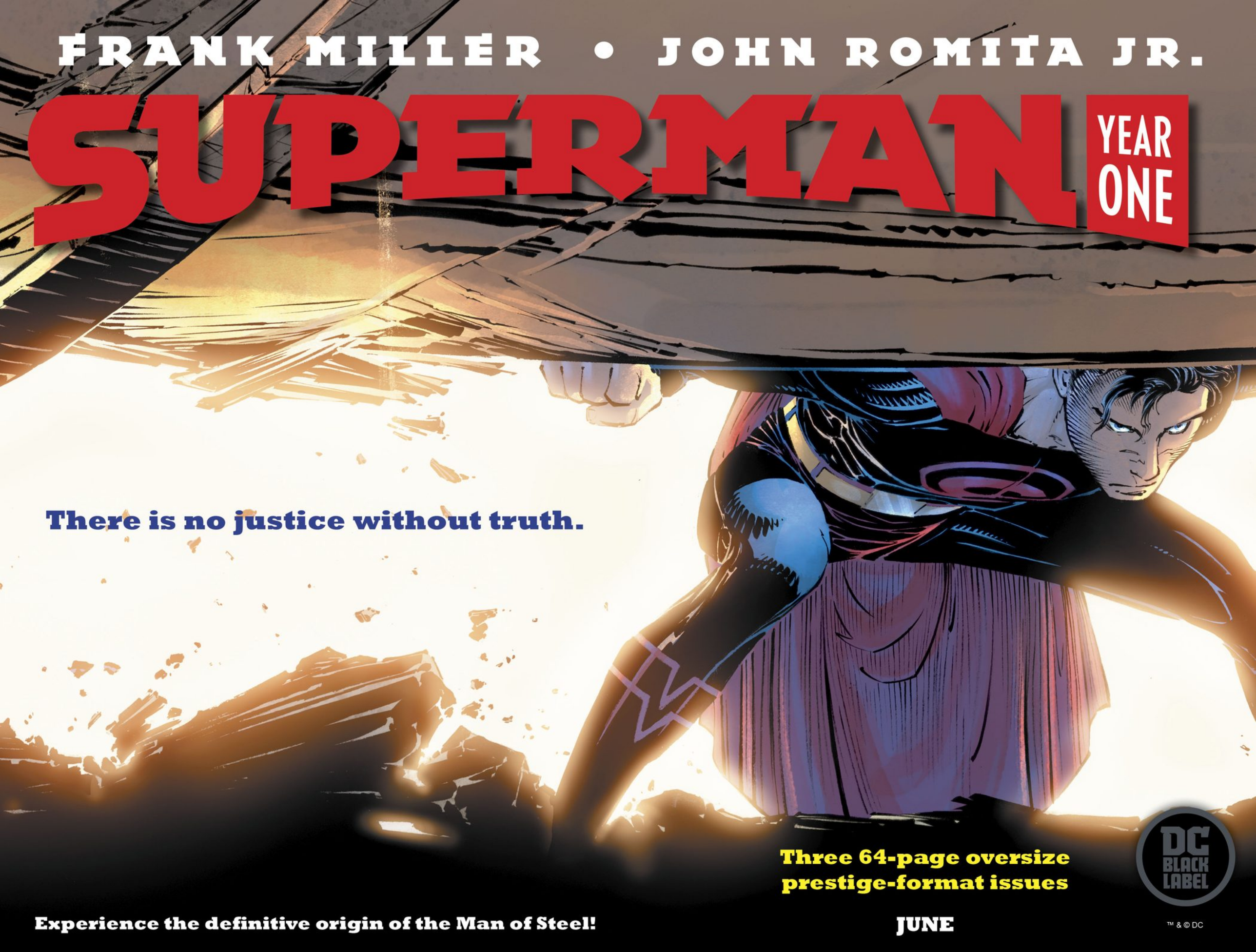
FRANK MILLER • JOHN ROMITA JR.

SUPERMAN YEAR ONE



There is no justice without truth.

Three 64-page oversize prestige-format issues

DC BLACK LABEL

Experience the definitive origin of the Man of Steel!

JUNE

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SKRRREEEEE

HOW MANY ARE FOLLOWING US NOW?

UH, TWO I THINK.

WHOOOOO WHOOOOEE

JUST TWO? SO INSULTING!

HANG ON!

NO TRESPASSING

KLANG

OH MY G--!

WHOOOEE WHOOOOOO WHO

YOU SCARED?

NO!

HAVE A LITTLE TRUST, CARLOS.

CONTROL, WE'VE GOT A 10-80 HEADING SOUTH DOWN V.H. CANAL, REQUEST BACKUP.

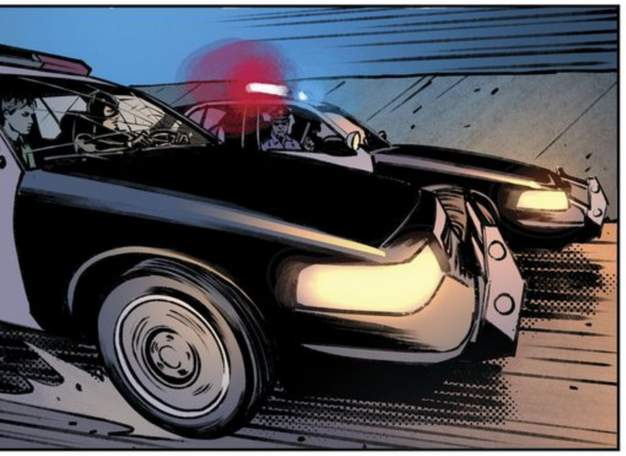
10-4 CENTRAL, WE'LL INTERCEPT.

DAN, COME ON!

WHOOOOOOE

WE GOT A CHASE!

WHOOOOOEEEWHOOOOWOOEWHOOOOEEEWHOOOO



WHACK

POLICE

CRASH
POLICE
POLICE

SKREEEE

"MAYBE I SHOULD BACK THE STORY UP A BIT TO GIVE YOU A LITTLE CLARIFICATION.

"BEFORE THIS MESS, EVERYTHING STARTED WITH SELINA BRINGING HOME THAT WEIRD HAND-CUP STATUE THING.

"NOW, I DON'T KNOW ANYTHING ABOUT ANTIQUES. THAT'S MY AUNT LINDA.

"ME? I DROPPED OUT OF SCHOOL AS SOON AS I HIT FIFTEEN, I BARELY KNOW ALGEBRA...

"...WHAT I DO KNOW IS PEOPLE.

"NOT LIKE, *'HEY THAT CARLOS IS A REAL FRIENDLY GUY'*...

"...BUT LIKE *'THE FLASH CAN RUN FAST.'*

"I *KNOW* PEOPLE.

"I COLLECT CONNECTIONS AND MY CURRENCY IS FAVORS.

"AND LIVING LIKE I DO, THAT @#$% COMES IN REAL HANDY!"

"SO, I RAN CAT TO MEET A GUY WHO COULD HELP US FIGURE OUT WHAT WE HAD AND WHY IT MIGHT BE WORTH ALL THIS TROUBLE..."

INCREDIBLE! HOW DID YOU--

YOU DON'T WANT TO KNOW. DOES THIS MEAN YOU CAN TELL US WHAT IT IS?

OF COURSE! THIS IS ONE OF THE MOST FAMOUS MAPS EVER LOST TO HISTORY!

A MAP?

WELL... HALF A MAP REALLY. LET ME SHOW YOU.

IT'S MESOAMERICAN, POSSIBLY OLMEC. BELIEVED TO INDICATE THE LEY LINES THAT LEAD TO ANCIENT POOLS POSSESSING RESTORATIVE PROPERTIES AND, SOME BELIEVE, IMMORTALITY.

BUT IT IS INCOMPLETE. THE HANDS ARE MEANT TO HOLD A MASK...*THIS* MASK. IT WAS CARVED BY ONE OF THE GREAT ANCIENT CIVILIZATIONS AROUND 200 BC. THE--

"NOT GOING TO LIE, THIS IS WHERE I STOPPED LISTENING, BUT CAT TOOK IT ALL IN AND GOT REAL EXCITED.

"AND SIMPLE AS THAT, THE HUNT WAS ON.

"TURNED OUT THAT CAT KNOWS A FEW PEOPLE, TOO. SHE MADE SOME CALLS, AND WHAT DO YOU KNOW? A LONG-LOST MASK SUDDENLY GOES UP FOR AUCTION."

"CAT WANTED TO DO THIS QUIET, SO WE NEEDED A DUPLICATE. SOMETHING JUST CLOSE ENOUGH TO THE ORIGINAL TO SWITCH OUT AND BUY US TIME BEFORE ANY THEFT WAS DETECTED AT THE AUCTION HOUSE.

"JUST SO HAPPENS, I KNOW ONE OF THE BEST ART FORGERS AROUND...

"...JAMES THIEN.

"NOW I'M SURE SELINA IS USED TO BEING LOOKED AT LIKE THAT, AND BY MANY MEN... IT'S NOTHING TO ME...

"...AND I ASSUMED SHE WOULD SHRUG THE ATTENTION OFF JUST LIKE USUAL...

"WHAT I WASN'T READY FOR...

"...WAS HOW SHE LOOKED *BACK* AT HIM."

OH, THERE YOU ARE! GOOD MORNING!

UMHHMM!

I UNDERSTAND YOU MUST FEEL UNCOMFORTABLE, AND I *DO* SYMPATHIZE! DON'T WORRY, THOUGH...

...ALL I WANT IS TO TALK, AND FOR YOU TO LISTEN.

LISTEN TO YOUR *HEART.*

THAT *STILL,* SMALL VOICE THAT TELLS US RIGHT FROM WRONG.

AND WHEN YOU *DO,* YOU WILL SEE THAT HELPING ME AND MY FAMILY IS THE RIGHT THING TO DO.

I THINK THEY ARE FALLING BACK.

TIME TO WORK YOUR MAGIC AND FIND SOMEONE WHO CAN HELP US HIDE THIS PIECE OF JUNK.

YOU JUST GET US CLEAR...

...AND BE READY WHEN I SAY SO.

HEY, MAN.

YEAH, IT'S BEEN A MINUTE.

LISTEN, I NEED TO CALL IN ONE OF THOSE FAVORS YOU OWE ME...

SOLD!

THUNK

"ONCE WE GOT THE REPLICA FROM JAMES AND THE BIG DAY OF THE AUCTION CAME, THE PLAN WAS SET IN ACTION.

OUR NEXT ITEM IS LOT NUMBER 01206...

IF YOU KNEW THOSE HEELS WOULD BOTHER YOU SO BADLY, WHY DID YOU WEAR THEM, HONEY?

I DON'T KNOW, THEY JUST *HURT*, OKAY? TAKE ME HOME!

WHY ARE YOU BEING SO MEAN TO ME?

YOU ALWAYS DO THIS WHENEVER I WANT TO GO SOMEWHERE! "MY FEET HURT, I'M TIRED." FOR GOODNESS' SA--

MAYBE IT'S BECAUSE YOU ALWAYS DRAG ME OUT TO THE MOST BORING CRA--

OH!

BUMP

!!

AH!

OH, THANK GOD! YOU ALMOST LOST YOUR, UH, NICE THINGY... BUT I CAUGHT IT FOR YOU.

WHO KNEW SHE HAD SUCH GOOD REFLEXES, RIGHT?!

I THINK IT'S BEST THAT THE TWO OF YOU LEAVE NOW.

WE REALLY ARE VERY SORRY.

WHY IS HE SO MAD, THAT THING IS UGLY ANYWA--

REALLY, SO, SO SORRY.

GOT IT!

NOTHING LIKE A LITTLE OLD-FASHIONED SLEIGHT OF HAND.

JUST LIKE RIDING A BIKE.

I'M NOT SURE WHAT YOUR PLANS ARE AFTER THIS, BUT I'M THINKING BETWEEN THE TWO OF US, WE COULD OWN THIS CITY.

I...

...WHERE IS *CARLOS?* WASN'T HE SUPPOSED TO MEET US HERE?

I HAVE SOMETHING ELSE IMPORTANT TO TELL YOU. YOU STILL LISTENING?

UMHMM!

GOOD. NOW I KNOW YOU AREN'T A MOTHER...

...BUT CARING FOR DEAR CARLOS ALL THESE YEARS CERTAINLY QUALIFIES YOU IN MY EYES.

I AM ALSO A MOTHER, BUT MY HEART HAS BEEN BROKEN. THE LOSS OF A CHILD IS A PAIN BEYOND HUMAN COMPREHENSION.

I KNOW THAT PAIN...BUT I ALSO FOUND A LIGHT IN THE DARKNESS.

MY BOY, HE HAS COME BACK TO ME.

ADAM, LET THE NICE LADY SEE YOU...

UUMM!

SADLY, HE IS ONLY HALFWAY HOME.

US MOTHERS, WE MUST STICK TOGETHER. AND I AM SURE IN YOUR HEART YOU KNOW THAT HELPING ME FIND ***SELINA KYLE*** IS THE RIGHT THING TO DO!

"I WAS WAITING FOR CAT AND JAMES TO FINISH WITH THE AUCTION AND COMPLETE THE HANDOFF WE PLANNED...

"...BUT...I GOT A LITTLE SIDETRACKED.

"MY MORE BASE IMPULSES COULD BE BLAMED ON SELINA'S INFLUENCE IN MY LIFE...

"...I MIGHT BE ABLE TO SCORE US A LITTLE SOMETHING EXTRA...

"...TO MAKE THE WHOLE THING WORTHWHILE.

"...BUT MY THINKING WAS, IF THIS WHOLE MASK THING TURNED OUT TO BE A DUD...

THUNK

"THEN AGAIN, HINDSIGHT IS TWENTY-TWENTY...

SECURITY

"...AND CURIOSITY KILLED THE-- WELL YOU KNOW THE REST."

OKAY, WE'RE GETTING CLOSE...

I DON'T LIKE THIS, CARLOS.

I NEED TO KNOW WHERE I'M GOING.

VRRROOOOMM

HANG ON!

CAT! WHAT ARE YOU DOING?!

JUST...

...A QUICK DETOUR.

TRUST.

AH!

SKREEEE

POLICE

POLICE

CRASH

CRRASH

WHICH WAY?

J-JUST HERE.

THERE HE IS!

WHOOOOOOOOOOOOAAAAAA

PAWN

EL TRIÁNGULO PAWN

DO NOT ENTER

WRONG WAY

DON'T DO ANYTHING WITH THE MASK UNTIL I GET BACK. I JUST GOTTA CHECK ON TIA LINDA.

NICE, UH, DIGS YOU GOT HERE...

HOW'S THE DAY BEEN, MAGS? YOU HAVE A NICE DINNER WITH LINDA?

=SNIFF= WHAT IS THAT SMELL? DID YOU HAVE AN ACCIDENT? WHERE'S LINDA?

SELINA, COME CHECK THIS OUT!

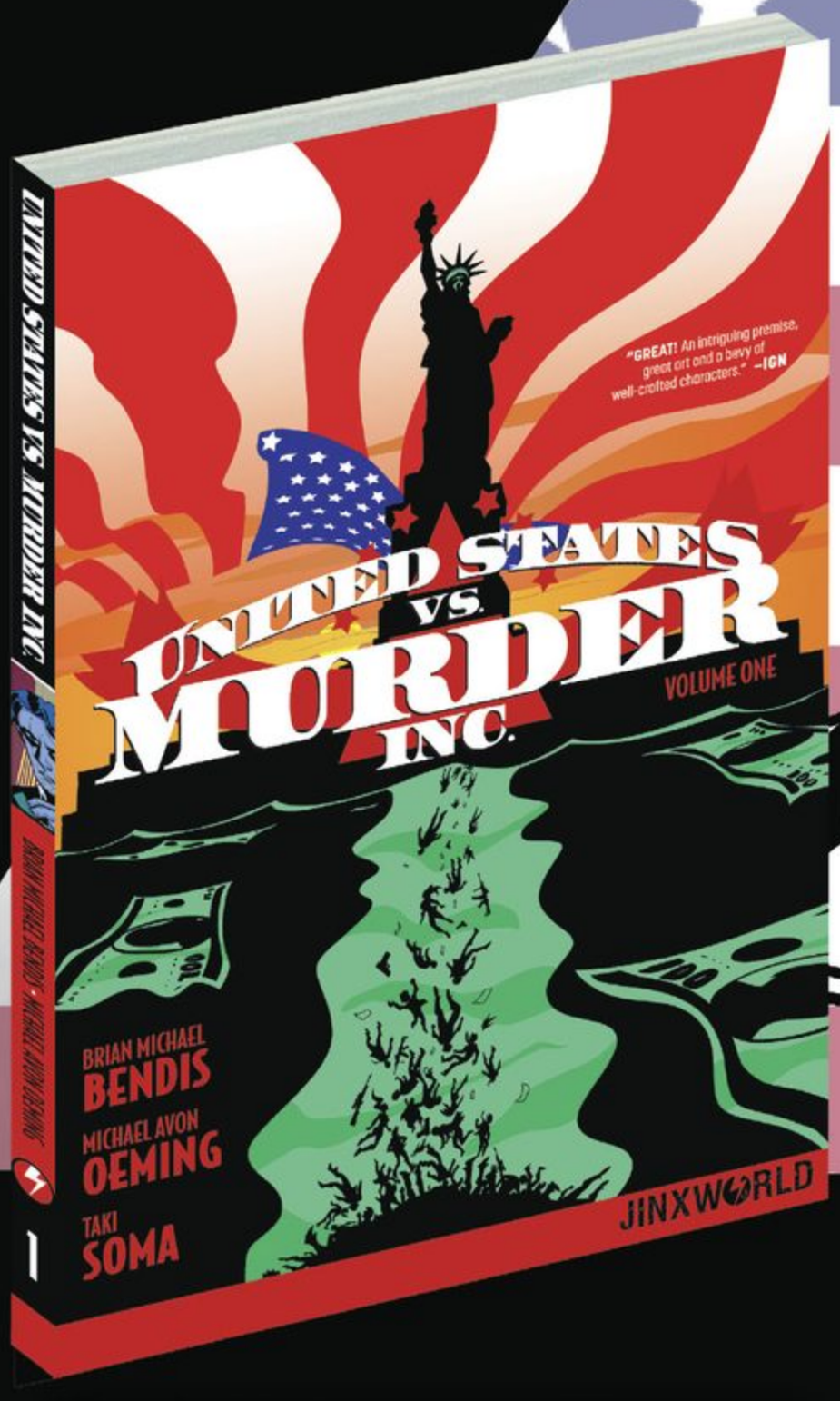
CAT! AUNT LINDA IS GONE!

JOËLLE JONES - story
FERNANDO BLANCO - art (1-8, 10-13, 15-17)
HUGO PETRUS - art (9, 14, 18-20)
JOHN KALISZ - colors
SAIDA TEMOFONTE - lettering
JOËLLE JONES & LAURA ALLRED - main cover
STANLEY "ARTGERM" LAU - variant cover
HARVEY RICHARDS - associate editor
JAMIE S. RICH - editor

To Be Continued...

THE UNITED STATES IS BEING RIPPED APART.
THE FIVE FAMILIES ARE GOING TO PUT IT BACK TOGETHER.

UNITED STATES VS. MURDER INC.


UNITED STATES VS. MURDER INC.
VOLUME ONE
"GREAT! An intriguing premise, great art and a bevy of well-crafted characters." –IGN
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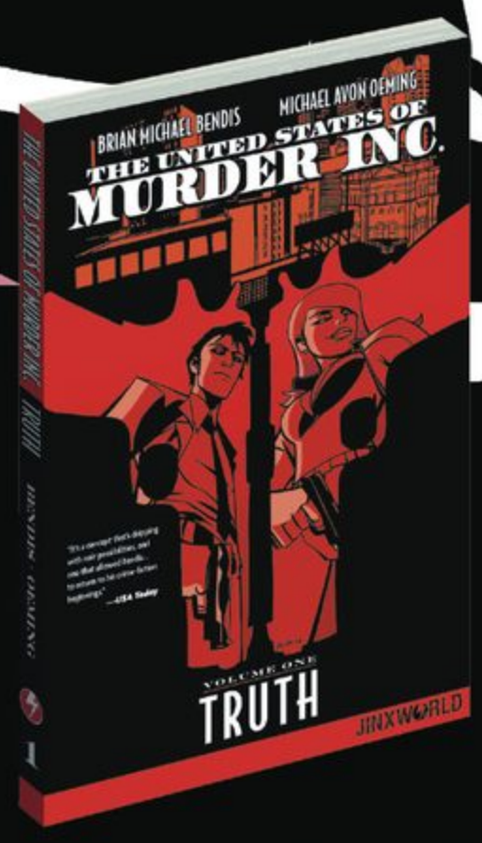

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"GREAT! AN INTRIGUING PREMISE, GREAT ART AND A BEVY OF WELL-CRAFTED CHARACTERS."

–IGN

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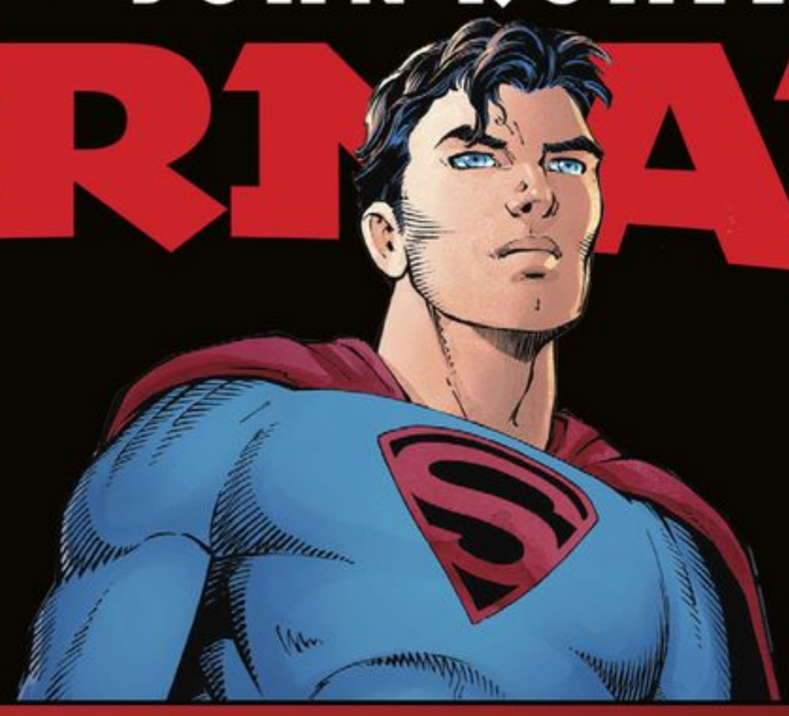
FROM THE EISNER AWARD-WINNING CREATORS OF *POWERS* ▪ **JUNE**

FRANK MILLER • JOHN ROMITA JR.

SUPERMAN YEAR ONE



"I think this kind of storytelling is going to set a precedent."

–John Romita Jr.

DC BLACK LABEL

A DC NATION interview with JOHN ROMITA JR. part two

What's it like working with Frank Miller, Danny Miki and Alex Sinclair?

First, working with Danny and Alex has been amazing because we are all artists. This is not one artist and an inker and a colorist. And even Frank is an artist, so there are actually four artists on this book.

Having a brilliant group of artists has been amazing– I cannot quantify it. It's why it is as good as it is. Danny has gone through more liquid ink than any human being in this business because of the size of the paper. I'm just using graphite– pencils and erasers– but all that ink, it's almost comical if it weren't so difficult. Everyone is putting their heart and soul in it.

With Frank, we've done this format before where he gives me a plot and allows me to run, and then he'll fill the dialogue in according to the artwork, so to speak. I love it this way. It is daunting because it's 200 pages, and there is a lot of room to play with, and a lot of area to fill, and I didn't really go by the lore of Superman when I filled in these anecdotal vignettes of youth. I kind of brought some of the things I experienced—football playing, running into bullies and dealing with crushes as an adolescent. I tried to do that because there are areas that you can't print out to use as reference. So I tried to give some of my own experiences in those moments.

And then Frank brought in Clark going into the Navy. And I was able to run with that as Clark goes to the SEALs. Frank even contacted the SEALs to take a look at this and they gave us their approval, which was so great. And it all makes perfect sense for Clark. He's living in the Midwest, but he's from a planet that has oceans. So at one point he thinks "I need to be near water!" So joining the Navy is a very normal progression. He goes to his parents for advice and then a short time later, he's joining the Navy.

I think this kind of storytelling is going to set a precedent—the size and scope of the story—I don't know if I'd jump at doing another story like this immediately, but maybe again in a few years.

What should first-time readers know before picking this up?

If they have any memories of their youth, they'll be able to appreciate this. It parallels any person's adolescence. Even a super-being has trouble with romance, deals with bullies and learns from their parents.

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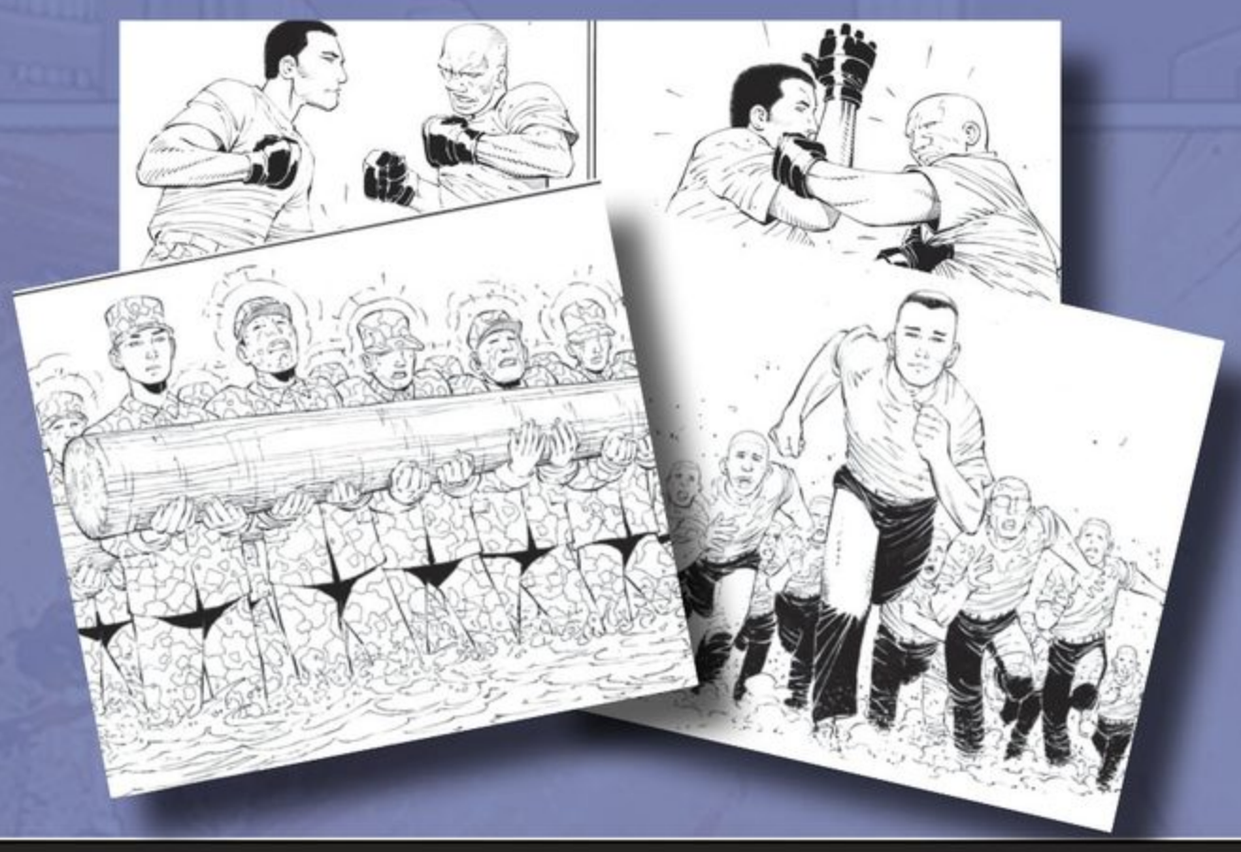

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